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The Carmel Pine Cone

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JUNE 19, 1931

Chorus Girls Ready to Step Out in Yes, Doctor

With only twelve days left before the opening night of Elliott Durham's swift moving musical comedy, "Yes, Doctor!" final rehearsals were being rushed this week.

The chorus of 50 pretty girls, the pick of the Monterey peninsula, has been working hard perfecting their unique dances and songs and could be ready to stroll over the Forest Theater stage at a minute's notice.

Durham, who is directing the show, is now centering his efforts with the principals. One of the features of "Yes, Doctor!" is the quick way it moves through the three acts. Consequently, the entire show must work with clocklike precision.

Claire Lee, RKO star, takes the lead as the doctor's daughter while Wallace Doolittle of Monterey has the male lead as the owner and operator of the Carmel School of Expression. Connie Heron, daughter of Mayor Herbert Heron, who has been featured in dozens of productions on the peninsula, will again have an important role as the assistant at the School of Expression.

Jack Gribner, veteran of many Forest Theater plays in the past, will appear as the doctor and around him many of the exciting situations develop. Allen Knight who was such a success in "Carmel Nights" will again be seen as the gardener, keeping jokes sprouting in every line.

Bob Parrott, Scott Douglass, Alex Gibson and Marion Minges are among the other members of the cast. In addition to this, are the minor roles and the girl chorus—the largest of its kind to have appeared on a Carmel stage.

"Yes, Doctor!" is unusual in everything. In fact it will go down in Carmel theatrical history as the musical comedy with a plot! For in addition to the music, the unique dances and the varied songs, Durham has interwoven a delightful comedy that will satisfy the palette of every peninsula resident.

All the music, lines and the lyrics have been written by Durham, who is also directing and producing the show. Many of those catchy songs which were whistled long after "Carmel Nights" had been staged were written like this year's music on a toy marimba!

For Durham can neither read music nor play any kind of an instrument. Yet he has the uncanny ability of being able to compose the most amazing and popular music.

"Yes, Doctor!" will open at the Forest Theater for a four day run, starting July 1. Indications point to a record-breaking crowd at all performances. Tickets are being sold at Stanford's drug store in Carmel and the Palace drug store in Monterey.

Composer of Yes, Doctor Tells How to Write One

By Metz Durham

Everyone has an idea for a musical comedy, don't deny it. Your friends may ridicule you for it, but just remember that tucked away in their conscious or sub-conscious minds is an idea that, if given the opportunity, would make Florenz Ziegfeld look like a third-rater. However, don't take that idea too seriously, for, as Chic Sale says, "I'll tell you why."

We will supose you have pictured your hero as a blond Romeo with blue eyes, long eyelashes and a voice with a quiver that will cause the flappers to book seats for every performance. What are you going to do if the only available lead weighs two hundred and fifty pounds, and you have him billed to sing something like "Roses are blooming in Picardy," when he ought to be singing Barnacle Bill? So forget that wonderful idea and start by writing a bunch of songs.

Song writing is a cinch. Just take everything that ever made a hit in the song line, cut them up and mix them together and shake well. Then take the pieces and paste them together. Now divide what you have into song length sheets and give them to Fenton Foster. Whatever he thinks, he won't say much. He's a good sport that way, and can orchestrate anything.

Personally, I like the scale of C. There are not so many little jiggers that have a habit of getting themselves on the wrong line or space, and musicians are funny about those things. Just because you place a sharp or flat a sixteenth of an inch out of place they will play your stuff so that it sounds terrible. Of course you can call it "A Chinese Lullaby" and get it over O.K., but as all your songs cannot be Chinese lullabies it's better to just stick to the scale of C. Don't worry for fear the juvenile cannot sing it in that key. Just remember that if it suits him it won't suit the chorus and if the chorus demands the key of F, the juvenile will have to talk it. One is as bad as the other and if you wrote it in C sharp you would probably have to transpose it to C in the finish anyway.

Now come the words. All you have to worry about is the last word of each line. If the last word of the first line is love, start down the alphabet. For instance try words beginning with A and you get "above." Then try B. You'll find it's a washout, so you go on to C which is no better. Then you come down to D and you get "dove." You will

(continued on page sixteen)

First Brosa Concert Wins Enthusiasm of Audience

By Hal Garrott

Well, the Brosa Quartet have come and played, and I am thankful they are to play three more times in Carmel. There is nothing the lover of harmonious sounds worships so devoutly as chamber music. It is the musician's holy of holies.

The Studio Theatre of the Golden Bough was filled to capacity Tuesday night, and it was necessary to add forty extra chairs to accommodate the overflow. A brilliant audience listened quietly as mice—not a program rattled, thanks to someone's thoughtfulness in printing them on soft, laid book paper.

The high spot on the program, and a higher spot I have never heard on any program, was the third movement of Debussy's G minor Quartet. Soft, dream tones, subtle as distant echoes! Antonio Brosa, leader, and first violin, sounded to best advantage in this number. His style of playing is subdued, finished, subtle. While it does not lack warmth, it strikes one as restrained. Perhaps he considers dashing enthusiasm and electric vitality of tone out of place in chamber music. It is quite possible, too, that imperfect acoustics robbed the quartet of some of the resonance and sustained tone one expects in such ensembles.

Anthony Pini, violoncello, is an artist of the first water. What matchless pizzicato crescendoes and dimuendoes! At times his playing seemed like the droning of gentle drum beats through a tapestry of counterpoint. Rapid passages scampered over his strings, rolling from his violoncello with Heifetz-like ease and perfection. Never a shade too loud or too soft, each tone, like the units of the famous "Rosary," a perfect jewel.

David Wise, second violin, is a smooth quartet player, fitting into the ensemble as naturally as he draws breath—every passage smooth, finished, perfectly timed.

Leonard Rubens, viola, because of a broken arm suffered in an auto accident, was unable to appear. Nathan Firestone of the San Francisco Abas Quartet, who play over KPO Sundays at nine p.m., substituted. One rehearsal was all he had time for, and it seemed quite enough. He negotiated the difficult runs, and contributed animation to the ensemble.

The Haydn D major opus 64, No. 6 "Lark" quartet and Beethoven's opus 59, No. 3 were played with finish and sound musicianship. If at times the elements of esprit and sparkle which stir an audience seemed lacking, let us lay it on the acoustics. Certainly Carmel is deeply grateful to Mesdames Coolidge, Casserly, Dare and Gordon for making possible so rare a treat.

Carmel is to be congratulated on its interest and its enthusiastic support of these chamber music concerts. They fittingly and worthily carry on the high tradition of the Wednesday Morning Recitals which, for three years have been a feature of the village summer entertainments.

Shopping Newses for 'em As Wants 'em in Carmel

The shopping news, shoppers' guide, advertising dodgers and handbills fell on the doorsteps of the city council Wednesday night for action. And the council, in a majestic gesture, brushed them away from their front porches in the form of a strict

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Box 537,
Carmel, Calif.

ordinance now being drawn up by City Attorney Argyll Campbell.

When it is completed, the ordinance will provide that before the shopping news or any advertising dodger can be delivered, a subscription list of the people who desire it must be on file with the city clerk's office. No one will be allowed to distribute unless such a subscription list be obtained.

Furthermore, the ordinance will throw the burden of responsibility on the publisher of the shopping papers or the business house distributing free dodgers. In short, should a non-subscriber receive one of the shopping papers or dodgers, the man delivering it and his firm are both guilty of misdemeanor and subject to a heavy fine.

The forming of this ordinance was ordered by the council after two hours of heated arguments before the board. Long before the scheduled meeting time, the council chambers were filled to capacity and dozens were forced to stand through the discussion.

G. H. Curtis, owner of the shopping news, told the council that during the past two weeks he had two women canvassing the homes through town and had obtained 577 signatures of people who desired the paper. In addition to this number 56 asked that the paper be stopped.

The question of whether those who signed as subscribers were permanent residents or here for just a short time was asked by one of the members of the council but Curtis was unable to give a definite answer.

Ben Wetzel, a property owner, told the council that in his opinion, this house-to-house distribution was the poorest way of advertising he could think of. He declared that the only suitable solution would be to have these dodgers delivered through the mail. He added that by allowing one person to do it, others would come in and before long the front porches of the village would be a mass of advertising literature.

Ray DeYoe of the Carmel Realty company and former assemblyman for this district, bitterly struck the free distribution of advertising dodgers and shopping papers.

He said: "The people of Carmel are and have been tolerant to a point where tolerance is no longer a virtue. We encourage our residents to plant beautiful gardens and at the same time we allow outsiders to come into our village and by the free and promiscuous distribution of advertising dodgers which take business away from Carmel, we spoil this very beauty which we are advocating.

"The throwing of newspapers will never be stopped by this so-called subscription list. Papers are bound to be thrown on the doorsteps of people who do not want them. I represent 200 householders and property owners who do not want it. It is a distinct nuisance. In my opinion, the only method to protect our residents would be to deliver it through the mail."

Curtis declared that the shopping news was not a nuisance inasmuch as great care was taken not to leave the paper at empty houses. He added that if a shopping news was left on the doorsteps one week and not picked up, the carrier would take it back with him.

This, according to Mrs. Alfred Fraser, is not the case at all. She disclosed, much to the amazement of Curtis, that eight weekly copies of the shopping news had accumulated on the back gate of her home and eight papers on the front door of her home.

Councilwoman Kellogg said that she was against the continued practice of delivering the shopping news and other dodgers, and proposed that a strict ordinance be passed by the council to take care of the situation. Miss Kellogg made the motion and the other members, except Mrs. Rockwell who was absent, approved it.

Previous to the shopping news question, the council received a letter protesting against objectional matters in the form of rocks, fertilizer and other material on Seventh between Santa Fe and Torres sent by Hyman Tucker. A petition containing the names of 31 property owners protesting to the same thing was also read. City Attorney Campbell and Chief of Police Gus Englund were appointed to make an investigation and report at the next meeting.

An ordinance was passed which requires dealers in fruits and vegetables and other products to obtain a permit from the health inspector before they can operate in business. Failure to comply with the health regulations as set by the inspector would result in the loss of the permit.

An ordinance dealing with the sewer system connections had its first reading. The ordinance gives property owners from Januery 1932 to January 1933 to connect up with the city sewers. If this ordinance was not passed, property owners would be forced to connect with sewers before 1932.

Due to the delay in printing and in placing the notices of improvement at the wrong time, all resolutions ordering work for the Mission street drainage system had to be rescinded. Another resolution was passed which ordered work to be done again and set July 8 for the date of protests.

MME. JEANNE PIRENNE
Announces French Courses
Special 25 lessons for beginners
Free meeting demonstrating method
June 28 : 4 p. m. : 8 p .m.
Arts and Crafts Hall : Casanova and 8th.

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Good News!
For the benefit and convenience of Carmel residents we are pleased to annouce the commencement of metered cab service in Carmel
You can now ride for 25c
(Approximately 7 blocks for 1 or 2 persons)
10¢ FOR EACH ADDITIONAL PASSENGER
TELEPHONE 15 *for a . . .*

METERED CARS
You pay only for what service you receive
Yellow Cab
PROMPT SERVICE · REASONABLE RATES
Parties made up for Big Sur . . . Big Trees . . . 17-Mile Drive, Etc.
Yellow Cab Company *of* Carmel
H. C. James, Proprietor
Headquarters: TOWN & COUNTRY SHOP, DOLORES STREET

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Saturday and Monday

Hacienda Jar Rubbers Pkg.		06¢
Hacienda Crab No. ½		33¢
Hacienda Baked Beans		21¢
Hacienda Brown Bread		17¢
Hacienda Grapefruit Juice	3 for	29¢
Hacienda Sliced Pineapple No. 1	2 for	23¢
Hacienda Fruit Salad No. 1		20¢
Large Flapjack Flour (Carnation Wheat Free)		21¢
Chrystal White Soap	10 for	29¢
Crisco 3 lbs.		65¢
Rock Dell Syrup		37¢
Two Wheaties (Cereal dish free)		23¢
Liptons Yellow Label Tea ½ lb.		43¢
Del Monte Salmon Large Tins		29¢
Boldemans Chocolate 1 lb.		23¢
Camp-fire Marshmellows 1 lb. Pkg.		25¢
Blue and White Margarine	2 for	25¢
Yolo Pickles Quarts. Sweet-Sour-Dill		25¢
Blue and White Matches Large Boxes	6 for	19¢

Eighteen Specials Every Week
DOLORES GROCERY wishes success to "YES, DOCTOR"
Presented July 1 · 2 · 3 : 4 *at the* Forest Theater
Dolores Cash Grocery
M. E. LINDSTROM, MGR.
DOLORES NEAR POST OFFICE TELEPHONE 448

Boy Rescues Comrade From Death in River

Allan Lane, eleven years old, risked his life last Saturday when he went to the rescue of Nathaniel White, also eleven, and saved him from drowning in the Carmel river.

A group of lads were bathing in the lagoon near the mouth of the Carmel river, when young White found himself in the deep waters of a cut in the river bottom. Unable to swim, his threshing about dragged him farther from the shallows, and he cried for help. Lane, who can swim fairly well, went promptly to the rescue, the other boys gathering at the edge of the deep hole to help.

Lane got to White just as the lad was going down for the last time, and was immediately caught and dragged under by the frightened small boy. Lane struggled clear of the death grip, and managed to get a safer hold from behind. So he dragged the lad to where other boys could reach him, and pull him out.

Lane was too exhausted then to make the effort necessary for his own safety, and drifted again into deep water, while the entire attention of the other boys was being given the rescued lad. However, Leonard Fournier, ten years old, saw Lane's difficulty, and a second rescue was attempted. An old raft was shoved out, and Lane was hauled upon it, completely exhausted.

First aid was given both lads by an employe of the P. G. & E. Company, who had come at the call of the lads, but would not give his name. When the water was pumped from their lungs, and they had rested a bit, they were as good as ever.

YOUTHS CONFESS TO 20 BURGLARIES

A series of mysterious burglaries which have terrorized residents in Pebble Beach and Carmel Highlands, were believed to have been solved with the arrest this week of two youths.

The two, Robeson Walker, 18, of Carmel, and John H. Adamson, 20, of Oak Grove, were taken into custody by Constable George Kinloch and Special Deputy Sheriff Tommy Graziola. Graxiola managed to obtain the license number of the car used in the burglary last Friday of Edwin Hunter's home in Pebble Beach.

Through tracing down the license number, they were able definitely to identify the two. Both Walker and Adamson have confessed to having committed more than 20 burglaries on the Monterey peninsula. They are scheduled to plead guilty to first degree burglary charges sometime next week before Superior Judge H. G. Jorgensen.

While authorities have been making an intensive investigation of the burglaries, they were unable to obtain any definite clue to the identity of the two youths. Much of the loot which will be recovered consisted of radios, liquor, cigars, cigarettes and sports equipment. A small amount of cash was also taken.

Despite the fact that the two have not confessed to any burglaries in Carmel, officers believe that they were the ones who burglarized a number of homes here during the winter. At that time over half a dozen homes were broken into and only minor things stolen.

At the Highlands, the youths admitted having entered the homes of Richard Masten, author; Flavin, noted playwright; and William Watts, artist; Martin Mary Pitcairn.

FREE LECTURE

On Sunday afternoon there will be a free lecture on Christian Science given by John Ellis Sedman, C.S., of the Board of Lectureship of the Mother Church, The First Church of Christ, Scientist, in Boston, Mass. The public is cordially invited to attend this lecture at the Carmel Theatre at 3 o'clock, June 21.

150 STREET SIGNS READY TO GO UP

Street signs, recently ordered by the city council, have been completed by Philip Nesbit, local artist, and are ready to be put up within the next few days. The signs, 150 in number, are all hand painted. They resemble some of the signs on Ocean avenue which were made by Nesbit several years ago.

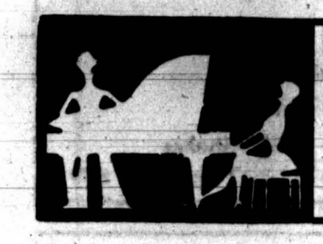
In ordering the signs to be made and placed on the various streets in the village, the council felt that by taking this action they would help visitors and others in locating certain streets.

MOTORIST KNOCKS OVER FIRE HYDRANT

A miniature geyser spouted out at the corner of San Antonio and Ocean avenue this week when a fire hydrant was knocked over by a motorist who was traced through his license number.

According to Police Chief Gus Englund, the driver of the car, George Jordan of the Monterey Peninsula Country Club, struck the fire hydrant just as he was about to make the turn.

Miss Janet Prentiss of the Cinderella Shop has just returned from a fortnight's vacation at Lake Tahoe, the guest of Mrs. Professor Tolman, of Palo Alto.



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Here's a lot in the woods for——$500.
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There's something about the woman who buys her clothes here that distinguishes her wherever she goes. They are youthful in their simplicity, distinctive because they are fine . . . always colorfully varied and perfectly suited to her gay summer activities.

You too can achieve that distinction if you choose your summer fashions from our shop. And no one will ever dream how inexpensively you manage your smart wardrobe . . . except other women who have robe . . . except other women who have made our shop their own

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Give Dad a tie
. . . it will make him happy
A distinctive and comprehensive line of quality neckwear is available at the Beverly Shop
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Just Arrived
A large assortment of breakfast sets, lunch sets and tea sets at prices ranging from
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We are now carrying open stock in two designs that are attractive and yet inexpensive
Please come in and inquire about the prices. You'll be surprised.
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You will be able to complete your summer wardrobe at a small cost from our collection, which has been greatly reduced in price.
All Summer Hats Reduced to Cost

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Summer Crowds Begin To Pour Into Carmel

With the end of schools and the start of the annual vacations in the bay cities and other parts of the state, the avalanche of summer visitors began to pour into Carmel this week.

The large crowds, however, will not start to come until a little later in the month and particularly over the Fourth of July holiday. Nevertheless, the village streets are well crowded and parking in the business section has been difficult for some time.

Indications point to a successful summer as far as the stores and rentals are concerned. Interviews of local real estate agents conducted by the Pine Cone show that many houses have already been reserved for the summer.

They view the situation optimistically and declare that the Monterey peninsula and Carmel has been one of the few spots which has not suffered much from the depression so general in other parts of the country.

Prices on houses this year may not be as high as in the past. But this gradual lowering in rents for the smaller houses has been happening right along. With more houses being constructed and a larger number to choose from, the rents naturally have to go down.

This decrease, however, is not very material and amounts to anywhere from $5 to $20 a month. Large and well furnished houses are not being forced to cut down their rents.

Real estate agents together with merchants believe that this season will be the busiest and best in years.

CHILDREN WILL BE TAUGHT DRAMATICS

Carmel will be interested in the opening of the Tolmie-Deldren July 1st, at the Studio Theater Dramatic workshop for children of the Golden Bough, the aim of which is to develop the child through dramatics, thereby developing his cerative imagination. Each child will be given an opportunity to appear in one of the Workshop Plays, which will be given from time to time during the course.

Blanche Tolmie is well known on the peninsula, having produced many successful plays at the Forest Theater and the Studio Theatre of the Golden Bough among which are "Inchling," "Mr. Bunt," "The Cradle," "Pinocchio," "Nix-Naught-Nothing."

Merry Delker, recently arrived from New York, where she has been directing at the Inglewood Drama School, Scoville School, Summer Camps, and associated with the Greenwich House and the Heckscher Theatre.

CALISTA ROGERS

Calista Rogers, soprano, gives a program of songs in the Denny-Watrous Gallery on Saturday week, June 27. When Calista Rogers sings, it is as though clear running water were coming from its source, so pure and genuine is the offering of this young soprano. Daughter of the famous London music publisher, Winthrop Rogers, and sprung from a long line of musical people, Calista Rogers is a thorough musician and scholar, and a most unusual person as well. Her program will range from some early English songs written for the lute to Debussy, Faure, and some modern Spanish songs of De Falla and Granados.

DOCTOR HEDLEY AT COMMUNITY CHURCH

Late notification advises us that the Reverend Doctor George P. Hedley of the Pacific School of Religion will be the special preacher at the Carmel Community Church on Sunday morning next at 11 o'clock. Dr. Hedley is at present professor in the above school and was recently in Palestine under the Bade Archeological Expedition.

LATEST BOOKS AT THE LIBRARY

Non-fiction

Barry—Tomorrow and Tomorrow
Craven—Men of Art
Diesel—Germany an the Germans
Gilder—Enter the Actress; the First Women in the Theatre
Hindus—Red Bread
Mavity—Modern Newspapers
Moody—Selected Poems
Pershing—My Experiences in the World War
Riggs—Green Grow the Lilacs
Roerich — Altai - Himalyas: a travel diary.
Rogers—Journalistic Vocations; a Beginner's Guide to Editorial Work, advertising, circulation, free lance writing, publicity, and related fields.
Rothenstein—Men and Memories; Recollections of William Rothenstein, 1872-1900.
Siegfried—Angland's Crisis
Tetrazzini—My Life of Song
Wembridge—Life Among the Lowbrows

Fiction

Austin—Starry Adventure
Bedford - Jones — D'Artagnans Letter
Dormie—Snobs
Farjeon—Ladybrook
Grove—The Omnibus of Romance
Hauck—Wild Grape
Hueston—Rowena Rides the Rumble
Le May—Gunsight Trail
Lohrke—Deep Evening
Mason—The Fighting Livingstons
Nazhivin—The Dogs
Phillpotts—Found Drowned
Russell—Father
Van Druten— A Woman on her Way
Warren—A Modern Galaxy

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Why not decide now . . .
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a Murphy-built *house*
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EWIG SAYS WAISTLINES ARE INFLUENCED BY GROCERIES

The modern grocer must understand food values

"The grocer of the future will be specially educated to give information concerning the food values of the products he sells," predicts E. H. Ewig. "He must know where to refer patrons with dietetic questions that can be answered only by a scientist or physician.

"The time is coming when the retail grocery-man will be considerably more than a courteous automaton whose sole function is to hand out eatables that are called for."

The subject of diet is a hobby with Mr. Ewig. For the purpose of informing himself he has visited a number of famous institutions, including the Grace Deere Velie Metabolic Clinic. With Dr. R. A. Kocher's permission he gives below some sample menus from Dr. Kocher's recent work entitled DIET . . . a copy of which will be mailed to PINE CONE readers on request. Nearly all of the ingredients may be obtained at EWIG'S GROCERY.

REDUCING DIETS
1014 Calories

Breakfast

Orange Juice—1 glass
Poached Egg—1
Crisp Bacon—1 strip
Toast—1 slice
Whole Milk—½ cup
Coffee

Dinner

Clear Soup—1 cup
Lean Roast Lamb—average serving
Spinach—⅔ cup
Beets—⅔ cup
Grapefruit Salad—(Lettuce 2 leaves, Grapefruit ½ cup, Mineral Oil French Dressing)
Skim Milk—½ glass
Frozen Custard—(Skim Milk ½ cup, 1 Egg, Vanilla)
Coffee

Supper

Tomato Soup—(Skim Milk 1 cup, Tomato Puree ¾ cup)
Shrimp Salad—(Lettuce 2 leaves, Diced Celery ½ cup, Peas ⅓ cup, Shrimp ⅓ cup, Mineral Oil Mayonnaise)
Baked Apple—1 medium
Tea with Lemon

REDUCING DIETS
1500 Calories

Breakfast

Grapefruit—1 large
Farina—⅔ cup · Whole Milk—½ cup
Poached Egg—1 · Crisp Bacon—2 strips
Toast—1 slice
Coffee

Dinner

Roast Chicken (no fat)—average serving
Brussels Sprouts—⅔ cup · Peas (fresh)—⅔ cup
Melon Ball Salad—(Cantaloupe, Watermelon, Honey Dew ⅔ cup, French Dressing made with mineral oil, Lettuce 3 leaves)
Celery Hearts—1
Skim Milk—½ glass
Frozen Custard—(Skim Milk ½ cup, 1 Egg, Vanilla)
Tea with Lemon

Supper

Crab Salad Sandwich—(minced Crab ½ cup, Bread 1 slice, Diced Celery ¼ cup, Lettuce 2 leaves, Mineral Oil Mayonnaise)
Sliced Tomatoes—1 medium
Carrots—average serving
Skim Milk—1 glass
Baked Apple—1 medium (sweetened with Saccharine)
Tea with Lemon

REGULAR DIETS
2496 Calories

Breakfast

Sliced Peaches—average serving
Shredded Wheat—1 biscuit · Table Cream—¼ cup
Poached Eggs—2
Rolls—2 · Butter—1 square
Honey—2 tablespoons
Coffee

Dinner

Roast Chicken—average serving
Cranberry Jelly—1 tablespoon
Mashed Potatoes—average serving
Fresh Peas—average serving
Melon and Romaine Salad—average serving with 1 level teaspoon Mayonnaise
Bread—1 slice · Butter—1 square
Orange Sherbet—average serving
Coffee

Supper

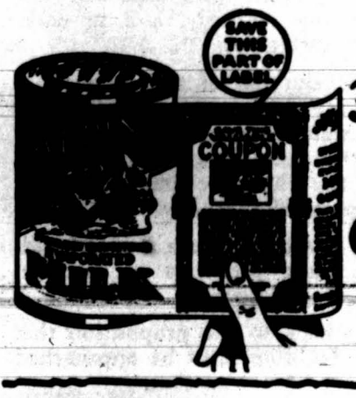
Cold Cuts (lean)—average serving
Baked Potato—1 medium
Tomato Salad—average serving with 1 teaspoon Mayonnaise
Bread—1 slice · Butter—1 square
Raspberries—average serving
Cup Cake—1
Tea with Lemon

We carry a complete stock of nutra diet fruits packed without sugar

S. & W. Pineapple
Large Tin **22c**

S. & W. Baby Limas
Large Tins **28c**

S. & W. Syrup
Large Jugs
42c



3 Large **19c**
6 Small **19c**

M. J. B. Coffee
1 Pound Tins
37c

Del Monte Tomatoes
Large Tins **16c**

Wheaties
2 Packages
25c
And cereal dish free

S. & W. Marmalade
Pint Jars **23c**

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in Carmel Valley Fruits and Vegetables

3 Carmel deliveries daily
2 Pebble Beach deliveries daily

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OCEAN AVENUE, CARMEL-BY-THE-SEA

Fancy Canteloupes
Delicious Flavor
3 for 14c

Japanese Dancer Pleases Large Carmel Audience

Of unusual interest were the performances last Friday and Saturday nights in the Denny-Watrous gallery of Motoko Hino, the noted Japanese dancer, in a program of classical Japanese dances.

For an occidental to attempt to criticize the performance would be as difficult as writing an authentic trip to the Moon. There is that much difference between our type of dancing and theirs.

The dances in which she took part, so we are told, are not modern Japanese but are centuries old. There are but a few Japanese left who can reproduce them.

The uniqueness of the dances was what held the interest of the audience. It was something new and different— like stepping into another world. While we can appreciate the various phases of Japanese art, we cannot understand it—and probably never will; there is such a great gap.

We live through a swift, moving world that is so young. They move so slowly, through a world that is so old. Our ears, our eyes have been trained differently. We enjoyed the novel music to which Motoko Hino danced and the throaty singing. But we can think of no worse torture than to be locked up and forced to hear that music day in and day in and day out.

On the entrance for each dance, Motoko Hino was garbed in elaborate silks. One of the dresses she wore in the last dance was more than 100 years old. She presented a spectacular picture throughout each dance.

She moved over the stage slowly and most of the action was expressed through her hands and the constant changing expressions of her face.

The dance portrayal of Urachima, the Japanese Rip Van Winkle, appeared to be the best liked by the audience. Into this dance, while simply garbed to resemble a boy, Motoko Hino put in all her artistry and feeling.

A number of dances were done by Ghiyeko Kawano, an American-born Japanese youngster who has been under Motoko Hino's instruction.

It was a distinct treat to have Motoko Hino perform here. She prefers to dance among her own people, but, we understand, she enjoyed the opportunity to perform in Carmel.

Much credit should be given to Dene Denny and Hazel Watrous for bringing Motoko Hino here.

"KARL AND ANNA" TO BE PRODUCED HERE

The stake adaptation of Leonhard Frank's popular novel "Karl and Anna" first produced in Germany and later introduced to American audiences by the New York Theatre Guild, will be presented in a new translation by Edward Kuster by the Golden Bough Players in the Studio Theatre of the Golden Bough on July 2, 3, 4, and 5, inclusive. The work won its author the distinction of being elected to the German Academy of Letters. In dramatic form it won instant success in its performances in Berlin, and it was there that Mr. Kuster, one of the Directors of the Golden Bough Players, witnessed several performances with a view to a future presentation in the Studio Theatre of the Golden Bough. Later he attended the New York performance with some disappointment as it fell short in the translating of the original vital interest. He planned to attempt an adjustment between the two interpretations he had seen, and after long and careful study the play is now under rehearsal.

"IMPRESARIO RACKET" TO BE AIRED BY IMPRESARIO

Merle Armitage, the well-known concert-manager and impresario, will tell the story of the "Racket," the secrets of the game, when he gives his talk in the Denny-Watrous Gallery on Saturday next, June 20.

As Carmel seems to be well on the way towards becoming a musical center, and courses, series, festivals, and seasons begin to go into their second, third, fourth and fifth years, no talk could be of more fascinating, entertaining interest than Armitage's story of what takes place in the "arriving" of a Galli-Curci or a Kreisler. What goes on between that signing of the contract in the manager's office, and the filling of a great auditorium and the receiving of a three thousand dollar fee for a single appearance?

Noone is better qualified to tell the story than Merle Armitage, for twenty years associated with Charles Wagner in New York City in "putting over," promoting and presenting Galli-Curci, Schumann-Heink, Kreisler, Alice Nielsen, David Bispham, McCormack, Alma Gluck, Mary Garden, Anna Pavlowa, to mention but a few of those managed by this famous combination. Armitage undertook the management of the first American and Canadian tours of "The Beggar's Opera," and with George Hood made that strange and brilliant drive across the continent known as the tour of the "Russian Grand Opera Company."

Merle Armitage's background of experience gives him a broad outlook and tolerant viewpoint that make him a speaker as satisfying as he is a successful manager. A keen sense of humor combined with an unusual gift of expression keep his audiences amused and alert as well as intensely interested in the amazing facts that are so dynamically set forth. The talk on the "Racket" will begin at eight-thirty.

FAMOUS COLLECTION OF PRINTS ON EXHIBIT

The Denny-Watrous Gallery has on exhibit the complete collection of lithographs, woodblocks, and etchings owned by Merle Armitage. This exhibit will continue until June 30.

Nearly twenty years ago Mr. Armitage began the acquisition of prints. Each year saw many choice impressions added to the group which now numbers over one hundred examples. As his knowledge of the various mediums advanced in keeping with his growing discrimination, the twenty years of collecting became likewise twenty years of careful elimination.

Today the group forms a well balanced collection of graphic art from Durer to Derain. Splendid prints of Rembrandt, Meryon, Corot, Whistler, Delacroix, Redon, Zorn, Lepere, Picasso, Matisse, Gauguin, John Carroll, Arthur Davies, and Rockwell Kent hang together in perfect harmony. It is the first time that such a collection has been available for public view in Carmel, and a very rare opportunity to add to one's own private portfolio prints that are not readily nor easily found on the public market.

Six Weeks Course in
STAGECRAFT
June 22 to August 1, inclusive
conducted by Peter Friedrichsen
at the Studio Theatre of the Golden Bough
Monte Verde at 8th : Telephone Carmel 480

DENNY WATROUS GALLERY
OPPOSITE POST OFFICE CARMEL
PRESENTS
MERLE ARMITAGE
TALK ON CONCERT-MANAGER
"THE IMPRESARIO RACKET"
SATURDAY NIGHT, JUNE 20 AT 8:30
ALL SEATS $1.00—NOT ON SUBSCRIPTION
Exhibition of Merle Armitage Collection
OF DRAWINGS, LITHOGRAPHS, ETCHINGS, FROM DURER TO PICASSO—JUNE 17-30

Edward Weston
Photographer
NEW LOCATION
Seven Arts Court
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Father's Day
Every Day . . . But
This Day Especially
June 21st.
Featuring
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The Phillips Shop
CARMEL BY THE SEA
MEN'S SPORT WEAR
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Telephone Carmel 747

Johan Hagemeyer
Camera Portraits
Has re-opened his Carmel Studio on Ocean Avenue
and Mountain View
Sittings by appointment Telephone 983

New German Dance
ANN MUNDSTOCK
pupil of
RUDOLPH VON LABAN
will conduct classes at
Studio Theatre of the Golden Bough
CARMEL BY THE SEA
Beginning
JULY 6
For INFORMATION
Telephone CARMEL
480 or 163

The Science of Pianism
and the
RATIONALIZATION of MUSIC STUDY
by Frank Wickman
PRIVATE INSTRUCTION
STUDIO, CARMEL HIGHLANDS
BOX 1542 TELEPHONE 8-J-3

Says Redfern Mason in the S. F. "Examiner":

Frank Wickman is back from Europe where he has been communing with educators, like minded with himself, on rationalizing the Study of Music.

It is the teachers whom he wishes to influence, and not isolated pianists. He wants to battle with men and women who take their profession seriously, and to enter into their difficulties.

His job with students is largely that of a diagnostician. He points out that they are trying to do with their fingers what their fingers were never meant to accomplish. The fingers choose the notes, but the tone quality and power come from the rhythmic employment of other parts of the body.

These means Mr. Wickman has studied as a bridge builder or an architect would study problems of leverage, or stress of materials.

But always Wickman comes back to the proposition that the mechanics of technique building must be approached as an exact science. Amen to that.

Excerpts from a lecture given by Frank Wickman before the Music Teachers Association of California

Music, as a science, is ordered tone in ordered time and its creation is governed by an ordered principle.

Technic is the ability to express what we mentally and emotionally comprehend.

Relaxation is the least amount of tension in action, and is the product of perfect mental and muscular co-ordination.

We are not in need of more so-called methods, but we are sorely in need of lucid xplanations of the tasks to be met with in everywork or technic.

Pistol Club Stages Annual Banquet Here

Some thirty odd members of the Carmel Pistol Club gathered Friday night at the Studio restaurant for their annual banquet and celebration of the high scores made during the recent months.

Paul Flanders, the principal speaker and guest of honor, praised the activities of the Pistol club. He declared that the club was forming a reputation for itself which was winning them recognition throughout northern California.

Flanders then presented to the club a silver trophy. The trophy will become the property of the crack marksman who wins it three times in succession. The trophy was received by Charles Guth, president of the club who thanked Flanders for the interest in the organization. Each member of the club, in turn, gave short talks.

Just before the end of the banquet, President Guth presented the trophy to David Ball, crack shot of the club who in recent competition scored 496 out of a possible 500. Ball will keep the trophy until the next competition when an attempt will be made by the other members to win it.

Clay Tarr, one of the leading marksmen in the state, will leave for Camp Perry where he will participate in a shooting instruction course. On his return, he will report to the club in detail an account of the course.

Guth also announced that the club will compete against Watsonville on Sunday, June 28. On two previous occasions, the local club has defeated the Watsonville team.

VELIE CLINIC DIRECTORS IN IMPORTANT SESSION

The board of directors of the Grace Deere Velie Metabolic Clinic, Ltd., held its last meeting of the year at the clinic June 14th. Those present were Theodore Martin of Los Angeles, president; Chas. I. Baker of Los Angeles, vice-president; Dr. R. A. Kocher, secretary-treasurer; W. W. Powell, Los Angeles, Dr. Wm. J. Kerr, Professor of Medicine, University of California, and Dr. Arthur Bloomfield, Professor of Medicine, Stanford University.

The work of the past year was considered very gratifying with two pieces of research completed and in the hands of publishers, and several other research projects under way.

The following additional appointments were made for the coming year:

Edwin F. Kehr, A.M., University of Wisconsin, M.D., Johns Hopkins, and recently associated with the Santa Barbara Cottage Hospital, on the medical staff.

L. F. Pierce, Ph.D., Professor of Chemistry, State Teachers' College, San Diego, for the past seven years, who has published numerous researches in the field of bio-chemistry, on the staff of the research department.

Miss Abigain H. Hinckley, R. N. Superintendent.

ARTISTS SHOW AT BURLINGAME

Drawings by Ralph Stackpole, Maynard Dixon, Otis Oldfield, Ray Boynton, Frank Van Sloun, Robert Howard and other well known artists make up the opening exhibition of the Studio Shop at 311 Primrose road, Burlingame.

BURRAGE SHOWS AT STANFORD GALLERY

A collection of water colors recently painted by Miss Mildred G. Burrage is being exhibited at the Stanford Art Gallery from June 7 to 28.

There is a modernistic trend to Miss Burrage's style of painting, and the method she uses is unusual. She paints on a gesso ground in a manner similar to that used by the Italian primitives. Her subjects are scenes at Virginia City, Nevada as it is today. There are old houses twisted and mellowed by time which seem to whisper of the old days of about 1870. There are landscapes which are typical of Nevada with a greater amount of land, mountains, rock, and desert than foliage. The mountains here and there, showing where miners have dug for silver, make picturesque picture subjects for Miss Burrage.

Some of the titles are "Opera House," "Fireman's Hall," "Armagosa Desert," "On the 580 Level," and "Old Prospector's Dump."

LOCAL WOMAN WINS DAMAGES

A $1250 jugdment in favor of Mrs. Shellie V. Harthorn, Carmel resident was granted this week by Superior Judge H. G. Jorgensen at Salinas. The judgment was given as the result of injuries suffered by Mrs. Harthorn when the car she was riding in was struck by a machine driven by L. L. White of Monterey.

The accident occurred February 7, four miles from Monterey on the Castroville highway. According to testimony during the trial, Mrs. Harthorn suffered a broken nose, back injuries, and a leg injury in the crash. At the time of the accident, White was intoxicated, it was stated in court. Of the damage award $250 was granted for repairs on Mrs. Harthorn's car and $1000 for personal injuries.

KLUEGEL FAILS IN COURT SUIT

A. Kluegel, Carmel plumber, lost his $50,000 damage suit instituted in the superior court at Salinas against Mrs. Josephine Odello, also of Carmel when a jury voted nine to three against him.

Klugel, who has been a resident in the village for many years, sought the damages for the loss of his eye in an automobile accident on September 13, 1930. Klugel and Mrs. Odello crashed on the Monterey-Carmel highway just outside the Carmel city limits.

In his complaint, Kluegel blamed Mrs. Odello for the accident but the jury exonerated her of all blame.

Mr. and Mrs. Cyril M. Bernie now in Canada will return to their Carmel home shortly.

The CARMEL ACADEMY *of* ART

will open its Summer Session for Landscape and Figure Work shortly. Classes are now forming for adults and for children in Outdoor Painting.

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Lawrence D. Grenier, Manager Telephone 282
Evening performances 7 and 9 p. m.
Matinee Saturday and Sunday at 2 p. m.

Friday June 19
Quick Millions
with
SPENCER TRACY—SALLY EILERS

Saturday June 20
Victor Herbert's immortal melodies
Kiss Me Again
BERNICE CLAIRE—WALTER PIDGEON

Sunday and Monday June 21-22
JOHN GILBERT
in
Gentleman's Fate
with
LEILA HYAMS

Tuesday and Wednesday June 23-24
Daybreak
RAMON NOVARRO
HELEN CHANDLER—JEAN HERSHOLT

Thursday and Friday June 25-26
The Secret Six
WALLACE BEERY—JEAN HARLOW

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DEL MONTE LAUNDRY
Telephone, Monterey 89

Fish Dinners *on the wharf*

ABALONE . . . SALMON mackerel, deep sea cod, bass, halibut, sole, crabs.

Also: delicious steaks, chops, chicken

Watch the surf roll in under your feet, and the fishing fleet bob on the waves—while you enjoy a delicious dinner of FISH, so FRESH it was sporting in the sea a few hours ago

Beautiful enclosed dining room, expert service and all the fixings!

Hageman's Marine Grotto
Foot of MONTEREY WHARF

Market Del Mar
DOLORES BETWEEN 7TH AND 8TH

Percy's Meat Market

PRIME BABY BEEF

MILK FED LAMB

Fresh Killed
CHICKENS
TURKEYS
SQUABS

FRESH FISH

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838

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FRIDAY *and* SATURDAY

10 lbs. Sugar		48¢
3 lbs. Crisco		65¢
Oxydol (2 pkgs.)		35¢
Dodge Pineapple		20¢
Flapjack Flour		21¢
(1 pkg. Wheat Flakes Free)		
Dodge Peaches	2 for	35¢
Hacienda Corn	2 for	33¢
M. J. B. Coffee 1 lb.		36¢
2 lb.		70¢

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Weston Wins Fame Through Simplicity

Amazing, this man Weston.

Professional photographers consider him a "freak" because he has taken all the mystery out of photography and simplified it. Yet while scores have tried to imitate him no one has found his secret.

Why? Because he has no secret. He will show you how he goes through the entire process, from taking pictures to making final print. Then when you go home and try to do the same thing, you find you have done something different. It's really Weston's way of looking at things.

While other photographers have three or four cameras, dozens of lenses, artificial lights and all kinds of fashionable scenery for background, Weston had but one camera. He has two lenses, one which he paid $5.00 for and the other which would not bring him more than $25.00.

He uses an ordinary graflex camera—the same press photographers operate. He never uses artificial light.

"You see," he explains in that quiet way of his. "When you use anything artificial it will make other things look artificial. I have tried to make photographs as simple as possible."

No soft focus lens for him No artistic effect, except for the posing of his subjects.

A professional photographer will spend half a day trying to get the desired results. Weston spends half an hour and at the end of that period he has taken anywhere from 20 to 30 pictures.

Weston's method of photography came suddenly, without his even knowing anything about it. For at one time—when he was 22 and first became interested in photography—he had cameras, dozens of lenses, tripods and other equipment. He always depended on artificial lights and tried to get the so-called artistic effect.

Then one day it dawned on him that his photographs were just ordinary ones. There was no life to them. He sold all his equipment but one camera and an extra set of lenses and went to Mexico.

The Mexicans are queer people. They do things as simply as possible. Weston caught on. Soon his photographs began to attract attention. Then there were exhibits.

Finally some three years ago he landed in Carmel. In the meantime, his camera had caught all types and kinds of celebrities. There was Diego Rivera, D. H. Lawrence, Ruth St. Denis, Robinson Jeffers, Lincoln Steffens, Jo Davidson and so on down the endless line.

What about these celebrities? Weston says they are the easiest to photograph. He never retouches a negative of a man's portrait, but not so easy with the women. They like their wrinkles out. They don't like a certain shadow.

And after pleasing the women, Weston smiles and starts out toward the beach or up in the hills. Here with his $5.00 lens he takes pictures of kelp, sea weed, rocks and caves. He's happy out there all alone—for he has no one to please but himself.

Fresh Fruits and Vegetables

. . . you will always find the choicest and the newest the garden offers served attractively on the table d'hote at

Pine Inn

Breakfast	$1.00
Luncheon	$1.00
Dinner	$1.25

TENNIS TOURNEY AT DEL MONTE

With important entries coming in daily, great success is predicted for the tenth annual Del Monte Lawn Tennis championships at Del Monte this week end, June 19, 20 and 21, Among strong players who have already signed up for the meet are Jerry Stratford, Wallace Bates, Mervyn Griffin, Sol Dorman, Dr. A. G. Rawlins, Ed Randall, Jack Cosgrove, Larry Hall, Matt Harris, Patsy McCoy, Evelyn Parsons, Betty Turner and the promising youngster, Mary Callender.

Entries for the tournament closed Wednesday. Held under the sanction of the Northern California Tennis Association, the Del Monte tournament has yearly attracted the cream from California Amateur ranks. The schedule calls for the meet to get under way at 9 a. m. today, June 19th.

HORSE SHOW BEGINS THIS AFTERNOON

Major J. Roche-Kelly, Irish hunting authority, will be one of the judges at the Presido-Monterey Peninsula Horse Show at the Del Monte polo field next week-end, according to Col. Ben Lear, head of the committee for the annual event. Formerly of the British air force, Major Kelly is a member of the Royal Dublin society, sponsor of the annual Dublin Horse show, largest event of its kind in the world.

Over 300 entries in thirty-two classes are already booked, according to Lear, who states that the show will be the largest ever held on the Peninsula. Stress is to be laid on the children's classes. Entrants include the stables of Mrs. Alma Spreckles Rosekrans, Mrs. Arthur Hately, Mrs. Chester A. Shephard, Henry Russell and K. D. Mathiot of Carmel Valley and A. J. Gonzales of Monterey. The annual event, proceeds of which will go to charity, is scheduled to start at 2 p. m. today.

BEGINS CLASSES IN STAGE SETTING

Peter Friedrichsen, noted associate of Rudolph Schaeffer, will hold classes in Stagecraft in the Greenroom of the Studio Theatre of the Golden Bough, from June 22nd to August 1st. The course will include Color, Design, Construction, Model-making, Lighting, and Mask-making. His students will have opportunity to work on current productions of the Theatre. Mr. Friedrichsen himself has won high praise for his sets designed for the plays given by the Golden Bough Players. His last set, for the "Queen's Husband," was so successful that Peninsula audiences look forward to seeing his work for the new play to be produced the first week in July, "Karl and Anna."

ANN MUNDSTOCK IN CARMEL

The work of Mary Wigman is noted all over the United States. A pupil of the same teacher, Von Laban, Ann Mundstock, recently gave a demonstration of her pupils in the Studio Theatre of the Golden Bough with such success that she has consented to hold a two weeks' summer course there beginning July 6th.

Miss Gertrude Rentdorff, who has been teaching English in the Junior High school in Bakersfield, will be on the faculty of the Monterey High school, beginning next semester. Miss Rentdorff is the daughter of Mr. and Mrs. Karl G. Rehtdorff of North Camino Real.

Notice of Lecture

First Church of Christ, Scientist, of Carmel

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FREE LECTURE
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CHRISTIAN SCIENCE

by

JOHN ELLIS SEDMAN, C.S.
of Cambridge, Mass.

member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.,

at 3 O'CLOCK *on the afternoon of* SUNDAY, JUNE 21,

AT THE CARMEL THEATRE
(formerly the Theatre of the Golden Bough)
CARMEL, CALIFORNIA

The public is cordially invited to attend

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Complete Car Service

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Artistic Studio Home

COLOR · CHARM · COMFORT

Living room with fireplace and balcony bedroom above . . . one other bedroom . . . bath . . . kitchen . . . garage. Completely furnished. Wooded section. Good surroundings.

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In the Heart of CARMEL

"Meet you there for Lunch"

Whitney's

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OCEAN AVE. OPPOSITE BANK

The boojum

"Psycho - testimonialologist — Fees exorbitant." There are the words that the Boojum is thinking of putting on his business cards if he ever goes into business. Or perhaps he will decide to strike the jolly-good-fellow note and write simply "Testimonials that Bring Home the Bacon." In either case his business will consist in writing advertising copy for the shiny-paper magazines. Are the sales of the All-Tin Safety Razor Blade dropping off? The Boojum will testify that this metallurgical marvel makes his face feel like a baby's. Are sea travelers taking to using lemons instead of No-Qualm Sea-sick Pellets? The Boojum will solemnly attest that with only three No-Qualms under his belt he is able to laugh at the waves. Is the public tired of playing with ice cubes? The Boojum will point out, at five dollars a word, that they are highly educational for the little tots, who can build igloos with them and thus find out how the other half lives. In each case, of course, he will make mental reservations for the sake of his conscience. For instance, the baby must first have fallen into a cactus bed, and the No-Qualm Pellets will be placed in his watch pocket, happily external to his stomach.

* * *

There seems to be only one drawback to this splendidly lucrative business, namely that the protagonist must first swim the Hellespont, become a movie star, or get himself elected President. The Boojum feels perfectly competent to do any of these things, provided he really set his mind to it, but before he has his cards engraved he intends to think the matter over carefully and decide whether, by having himself photographed eating a puffed carrot (It Supercharges You with Vitamines and Pep), he would not be sacrificing too much of his hermitish liberty. When he appeared on Dolores Street in his daily attempt to sidle in and out of the Post Office unseen, even the tourists would point him out as The Man who Drinks Believe-It-Or-Not Near-Beer (non-alcoholic, but it tastes like the real thing). Indeed, the thing will take some thinking over. Meanwhile, however, it is meet that the Boojum's public (which now includes a young woman who writes poetry on top of an Oregon mountain) should be acquainted with his reasons for contemplating a life of Public Service.

* * *

Know, then, that the usually easy-going Boojum is, when aroused, a person of strong will and great determination—one who, when his mind is made up, tolerates no half-way measures. He remarked some while ago that he liked gardening; he confesses now that for several weeks he has merely thought about gardening, the while he lolled indoors in a state of physical and mental torpor. Each day he said to himself, "I need sunshine and exercise; I must do some gardening," and each day slipped by before he quite brought himself to the point of action. His daily thought had a cumulative effect, however, and finally there came a bright morning when the aforementioned strong will and great determination manifested themselves. Vitality fairly oozed out of his pores along with the presumably honest perspiration. With more enthusiasm than brawn he swung a pick and shovel, breaking new ground. To let the sun do its long-delayed work the better, he peeled off his shirt. His hands blistered and the blisters broke, and he worked on. The morning passed and half the afternoon. The Boojum paused and felt ill. Strange that his head should ache when he was absorbing so many good ultra-violet rays. And his stomach—he was horrified to discover that it was revolving slowly to the right while the contents of his skull whirled with accelerated speed to the left. And his shoulders felt hot, his feet unsteady. There began to dawn on him the suspicion that all was not well. He had, in fact, a touch of sunstroke.

A few hours later, as the Boojum lay in bed, the disintegrated parts of the universe began to sort themselves out and go back to their proper places. That throbbing head, that squeamish stomach, those aching muscles and burning shoulders—all belonged, he regretted to note, to the Boojum. In an effort to forget them he fell to contemplating his past—the mistakes he had made, the people he had wronged. Ah Yes! The Carmel Chamber of Commerce! Without intending invidious connotations he had recently mentioned that organization, and his innocent remark had been misinterpreted. He would, if he ever recovered, make amends. But how?

* * *

Then came the inspiration that he is now acting upon. He would write, for the Chamber of Commerce, a testimonial anent Carmel's climate. He has not yet prepared a final and polished version, but it will run something like this: "Why go to Los Angeles and be run over? Come to Carmel and get sunstroke. Read the experience of our famous Boojum." Then will follow a signed and sworn statement: "I, the Boojum, do solemnly swear (or affirm) that in the village of Carmel in the month of June—and so forth."

Even while he planned this statement, the Boojum's thoughts quite naturally strayed to testimonial writing as a career. This one is, of course, offered gratis, and its reception and the use which is made of it will very possibly be the prime factor in determining the Boojum's future course of action. While he is waiting for the Chamber of Commerce's acknowledgment he may as well improve the time by preparing some sample copy for the company that manufactures Shun-sun Capsules (they prevent sunstroke).

Recent guests at the George W. Reamer home on the Point were Marian Simpson, Miss Helen Forbes of Berkeley and Dr. and Mrs. Schuyler Pulford of Woodland.

The Blue Bird

LUNCHEON A LA CARTE

Tea Dinner

Phone 161 M. C. Sampson

"Yes, Doctor!" a hygienic-lunch

satisfying and nourishing, yet leaves you fresh for the afternoon's work . . . and all for a few cents! Where the word "sandwich" takes on a new meaning and becomes Super-Sandwich!

Super-Sandwiches . . . . . 15¢

Carmel Dairy Milk Shakes . . . . 15¢

(made of real ice cream, full creamy milk—no wonder they're famous)

Hot Chocolate (whipped cream) . 15¢

Coffee (plenty of full cream) . . . 10¢

Family Pride Ginger Ale (quart) . 25¢

SODAS AND OTHER FOUNTAIN DRINKS

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Baby Beef

Poultry

Little Pig Sausage

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We give you a

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LAUGH AS CARMEL LAUGHS

(From High Tide, P. G.)

Last year, Elliott "Metz" Durham, Carmel's rotund talented hardware dealer, produced a show called "Carmel Nights." It played to three packed audiences in the Forest Theater and made the first real money seen by that institution in many a blue moon. The show had rather a cute plot, what there was of it, but derived its great interest from its humorous portrayal of Carmel as the town really is. Carmel people laughed as they saw themselves and their village presented on the stage.

This year, Durham has prepared a similar show, "Yes, Doctor," to go on the boards at the Forest Theater, July 1, 2, 3, and 4. Many Pacific Grove people are in the cast or are otherwise helping with the production.

The thought has come to us that this would be a good thing for Pacific Grove to try. Of course it couldn't be attempted on so large a scale by far. Carmel has had too much experience in that sort of thing to allow any one else to try the same and hope to get away with it sucessfully. What we mean is that Pacific Grove ought to be taught the happy faculty of seeing herself in a humorous light and getting her due share of amusement.

Pacific Grove has always taken herself far too seriously. That's what is wrong with the town. We once suggested that the town just open its mouth and have a good big laugh until its Puritanical sides ached. Everybody thought it a good idea, but didn't like it much when we started poking a little innocent fun around. And we've had council meetings full of bickering and wrangling, an attempted recall and a few more unpleasantness since.

Somebody ought to put on a good "horse-collar" show to make fun of the town in a good-natured, wholesome way. Pacific Grove should be given the chance to see herself in the mirror and be amused—as everyone else is. This old town is awfully funny, if you can see the funny side. People here take all the little trivial things of local politics so blamed seriously that it is most amusing. It makes excellent material for burlesque and one doesn't have to get the least bit personal to draw plenty of good laughs.

If the editor of the local newspaper didn't have a sense of humor he would have blown his brains out long ago trying to get along in this place.

ART VS. "PROGRESS"

(Editorial in Colusa Herald)

Carmel, the artistic town, has learned something that is shaking it to its foundations—it has had a chamber of commerce since 1922. Carmel, perhaps you have heard, doesn't want progress to ruin its artistic atmosphere. And, why not? Originally the land at Carmel was donated for the establishment of an art colony. Scenery the equal of any in the world lay waiting there for the artist's brush. Climate, romantic history, natural beauty—what better place could be found for inspiration? But in came people who saw dollars in landscape, visualized a summer resort with merry-go-rounds, ferris wheels and roller-coasters on the beach and tourists cabins instead of artists' studios on the hillside. So far, the artists have had their say, but many of them have moved out.

SHOULD HAVE COME TO VISIT CARMEL

(Editorial in Oakland Tribune)

What Gilbert K. Chesterton, English author and critic, said of America upon his return there from a lecturing tour in this country, did not please everyone. Yet, the criticism was well intentioned and, in all, there may be things we can take to heart.

Right now this State in interested in beautifying highways. Some day, perhaps there will be an effort as strong and consistent, to make the American village a place of beauty, consistent with the natural surroundings. Mr. Chesterton, accustomed to the dignity and loveliness of the Old World village, was shocked at some of the things he saw in ours. Here we are minus age and traditions; our small places take on the ways and appearance of large ones, go in heavily for signs and conveniences, and may have little within them of the attractions to be expected in the open.

Here is a part of what Mr. Chesterton wrote on the subject:

"For some reason or other England has got a sort of historic expression of its villages. This is odd, but true. England rather especially has created a kind of village that looks like a refuge, a home for human beings; and I searched the United States from one end to the other and never saw anything like that.

"I don't understand those villages When you go into an English village, you have the feeling that although this may be a dead hole yet it is something solid that will endure longer than other things. But in the villages of the United States you feel that the villages are ephemeral, like gypsy encampments or booths set up at a fair."

Save perhaps, in parts of New England and here and there—as in Carmel—where community spirit has been on the side of appearance rather than evidences of business and "enterprise," the average American village is overlooking its opportunities. We may wish that, before he had made his strictures conclusive, the British writer had stopped in at some of our Mother Lode towns. Could he have had an hour or so under the trees at Murphys, sat on the hotel porch at Downieville, or walked up the old street at Columbia, he would have discovered we also have something of the traditional and distinctive.

Until we acquire more of age it is perhaps inevitable that one village on the highways of the busy will look much like another. Some which will be cities in another decade were pastures a few years ago. Possessing values which no large city may claim, they are turning gradually toward making the most of the natural assets. Here our villages are all on the way to cities; in the Old World, taking on that quiet charm, they may endure for centuries.

Mrs. Eva Moore of San Jose and a former Carmelite is now making her home with Mr. and Mrs. Louis S. Slevin. Miss Dorothy Moore, daughter of Mrs. Moore, was a pupil at Sunset school.

¶

Among the week end guests at the cottage of River Winds were Mr. and Mrs. F. Eddy, Miss Erna Nusz and Miss Elizabeth Ryan of Woodland.

"Yes, Doctor"

answered Elliott Durham, author of Carmel's newest musical comedy, to be produced in the Forest Theater July 1, 2, 3, and 4

What did the "Doctor" tell Elliott?

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CHURCH NEWS

CHRISTIAN SCIENCE CHURCHES

"Is the Universe, including Man, Evolved by Atomic Force?" will be the subject of the Lesson-Sermon Sunday, June 21, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "But as he which hath called you is holy, so be ye holy in all manner of conversation; For all flesh is as grass, and all the glory of man as the flower of grass. The grass withereth, and the flower thereof falleth away: But the word of the Lord endureth for ever. And this is the word which by the gospel is preached unto you" (I Pet., 1:5, 24, 25).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Jesus knew, 'It is the spirit that quickeneth; the flesh profiteth nothing.' There is neither a present nor an eternal copartnership between error and Truth, between flesh and Spirit" (p. 356).

MISSIONARY MEETING

The Federated Missionary Society will hold its monthly meeting at the Community Church, Wednesday afternoon, June 24th at 2:30. Miss Clara Kellogg will talk on World Peace. It is hoped that there will be a large attendance.

COMMUNITY CHURCH

The first Sunday in the new Church Year began creditably, and the new year augurs a better prosperity and success in the work of the Kingdom. A more serious sense of personal responsibility as regards obligations is needed. All too often we forget our much lauded freedom and count of little value the joy of participation in public worship. This participation is both a boon and an obligation. Not forgetting its heritage from all the Churches insisting on the spirit of unity, the Carmel Community Church offers the thoughtful sojourner a period of Morning Worship that is as a cool spring to the weary. This service begins promptly at eleven o'clock, and embraces a dignified order of worship together with sermon and ministry of music. Visitors are most cordially urged to attend.

Mining Man Searched Carmel for Minerals

The man who was called in to assist in the birth of Carmel is back in the village after an absence of eleven years. He is Herbert Furlong, noted University of California geologist.

Furlong whose romantic and exciting career in Mexico reads like a page from a western thriller, knew Frank Powers as a youngster. In fact, both used to roam the city streets together before they had even discarded their short pants.

When Powers first viewed Carmel and decided to establish an art colony here, the first thing he did was to consult with his life long friend—Herbert Furlong. Furlong came down and spent somewheres from one to two months making a thorough geological study of this section and surrounding territory.

In this report which he still has in his Berkeley home, Furlong advised where roads should be put in and declared that the land conditions around here were ideal for establishing a town. As part of his study, he also looked for oil and other mineral deposits but none was found that was worth developing.

At that time, Powers said to Furlong:

"If there is oil or any ore right around this section, I don't want to establish the type of a town that I want" Even then, Powers was looking far into that future when he dreamed of an art colony, free of commercialism, free of any industrial plants.

Furlong was enthused over Carmel and purchased for a few hundred dollars what is now known as Carmel Point. He held on to the property for several years and then around 1911 or 1912 he sold it. Just shortly afterwards, Robinson Jeffers bought part of it where his home now stands.

As a youth of 19, Furlong became interested in mining and obtained a position in the interior of Mexico. Everything was running smoothly when the mine caved in, killing a number of the Mexican workers. Furlong and another white man escaped without injury but with empty pocket books.

While making his way out of the interior of Mexico he met a man who later turned out to have been an intimate friend and companion of Billy the Kid. Furlong was offered a job and for some eight months wandered over the Mexican ranges. At that time, American capital had millions of dollars invested in cattle.

The profession of a cowboy did not particularly appeal to Furlong and he gave it up to tend a smeltering machine for another mine in the interior of Mexico. Again things were running smoothly until one afternoon when he was in town, he was attacked by a Mexican who had been an enemy.

In self defense, Furlong knocked him out and before he could cross the border, the American was taken into custody and placed in jail. In less than two days, his companions from the smelter came to his rescue and smuggled him out of the jail back to the mine.

Finally, Furlong left Mexico and returned to the states where he entered the University of California at an age when most students graduate.

His geological expeditions have taken him to all parts of the world and this year, in search of a rest, he decided to come to Carmel after an absence of eleven years.

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EDITORIAL

EXPLOITING CARMEL

It is rarely Carmel's own people who attempt its commercialization. Fully understanding the value of its distinction in beauty and art, the local business man does not capitalize its advantages, or seek to profit by its charm. He knows that Carmel must suffer by commercialism, and love of the town more than offsets the opportunity of money-making.

Carmel's exploiters are from outside. We are used to advantage others. In advertising nationally for immigrants to California and for the tourist trade, the name of Carmel-by-the-Sea is usually prominent, and its attractions are stressed. Even our neighboring towns, in publicity that seeks commercial returns, make frequent use of Carmel's charms to bait the hook.

Our town has been found a lucrative field for advertising the merchandise of out-of-town stores. There is money in Carmel even when depression is general. So we are again exploited. It is not Carmel's merchants who make use of the ordinance that permits distribution of dodgers at homes. In the several years that the law has been on the books, it has seldom been a Carmel merchant who has been granted a permit. Nor is it often that a Carmel merchant advertises in the shoppers' bulletins that are circulated from door to door.

The commercializing of Carmel from without is a serious matter, and not easy to combat. Still we should not sit back and let these outsiders spoil the town for their selfish ends. We make and accept restrictions ourselves that impose conditions to our financial disadvantage, notably when the realtors of the town voluntarily took down their advertising signs on properties for sale, and the down-town merchants agreed among themselves to keep out the neon signs.

Within Carmel is a great loyalty for the Carmel that is, evidenced by an unselfish attitude toward the inconveniences of unpaved streets, sidewalk-less residence sections, darkness of unlighted districts, and the absence of mail delivery. To outsiders, this is hardly understandable, and only in so far as it may be capitalized for them, do they consider it otherwise than a rare joke. We of Carmel are willing to be termed "freaks," but object to being commercialized by those who so call us.

It is a time when Carmel should stand firmly together in protection of its individuality against exploiters who seek to use us for gain. We must not be divided by the plotting of the outsiders who seek to drive a wedge that will split our ranks. A commercialized Carmel is unthinkable, and we who love it as it is, must hold in a solid front against all efforts to that end.

UNTOUCHED BY THE DEPRESSION

A subject of paramount interest to Carmelites and to practically everyone in the country, is the world-wide depression. Have we reached the low? How much longer is it likely to last? How does the present situation compare with the fifteen or more depressions this country has experienced in the past hundred years?

President Hoover's speech at Indianapolis Monday night was well packed with digested information and significant meaning. According to him, foreign countries are not primarily to blame for our troubles. Our foreign trade has fallen from five billion to three and one-half—a mere three per cent of our total trade which amounts to fifty-five billion. Also, never in the history of the world has there been such a large total of savings in banks as are now on deposit—a mighty reserve ready to back industry the moment the up-turn is made. Significantly, there are fewer labor troubles now than during our most prosperous periods.

These few notes of encouragement from the President's speech form a fitting preface to our interview with Andrew C. Hughes, president of the Monterey County Trust and Savings' string of banks.

No one is better qualified than Andy Hughes to tell about Monterey County. He was born in this county, spent his life here, twenty-nine years of it climbing from janitor to president of these banks. Yet, Andy Hughes is more than a local authority. His vision comprehends more than his own county. He is traveling East and West, North and South, meeting with bankers and business men's organizations, studying the financial firmament of the nation. Recently he returned from a conference with the money powers in New York.

"We do not look for the depression to go lower on the Monterey Peninsula, though it possibly may next winter," remarked Andy Hughes. "This section, really, has hardly been touched. In the East and South the conditions are tragic. In Detroit and Chicago vacant stores are extremely common, and the bottom has dropped out of the real estate market. Now is the time for the business man to put his house in order by reducing overhead and strengthening his position—for those that survive this depression will be rewarded by the greatest period of prosperity this country has ever known." In this Andy Hughes voices agreement with President Hoover's Indianapolis speech.

Concerning the duration of the depression: "It may last eighteen months, maybe two years. But remember, the most expert financial predictions are more often wrong than right, so take mine with a grain of salt. Installment buying, then a new thing, brought us out of the 1921 depression. Sixty per cent of the automobiles today are bought in this way. The salaried man generally is pretty well tied up on installment purchases."

"The Salinas Valley lettuce crop," says Hughes, "recently somewhat damaged by unseasonable rain, promises well. The almost universal use of this product has kept prices fairly firm. The $11,000,000 it brings in annually serves as a great stabilizer in the community. The fame of the Monterey Peninsula as the most ideal all-the-year round playground is spreading more rapidly than ever. The most surprising development is, that Southern California and Los Angeles are sounding our praises more lustily than anyone. There is a movement on foot to make Del Monte a permanent meeting place for the California Bankers Association. You may be interested to know that California and New York now have the soundest state banking laws in the United States. Both states require double liability on the part of state bank stockholders."

Andy Hughes' faith in Carmel is concretely evidenced by the fact that four executives of the bank (including himself and his brother Ralph) are building permanent or summer homes in the village and in Pebble Beach. Among the reasons why the United States will be "sitting pretty" when re-

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

THE OLD TRUNK

These ancient hopes, age-long forgotten fears,
Once golden dreams, now faded leaden-cold;
These burned-out fires of hatred, blinding tears
Of love betrayed in days so dimly old;
These musty souvenirs, and meaningless
Sad trinkets, pictures, letters—how they press
Upon your heart, with ghostly memories!
And now this curl of hair, with ribbon tied—
(What was her name? How long ago she died!)
And did you one-time weep for such as these?
And was this ever real?
Today's harsh pain,
Black grief, despair and eager joy shall presently
Blur to such monotones as these, and cease to be.

So, close the dusty trunk—and smile again! . . .

—George Allan England.

FOR NANCY

(The Herd-Girl's Song)

O shear my long brown hair
And give it to the breeze,
For I have gazed on mermaids
That lie beneath the seas.

Their lips are carven coral,
Their arms are white and lean;
And O alas! their waving hair
Is long and silver-green.

O hide my body brown
Beneath the oaken trees,
For I have seen a dryad
Walking with the breeze.

So fair and gold was she
That I away did run:
My body is all browned o'er
With lying in the sun.

O take away my soul
And toss it to the elves;
Tonight heard I the poets sweet
Singing 'mongst themselves.

Tonight heard I the poets,
Singing sweetly on the hill,
And now I need of wine no more,
For I have drunk my fill.

—Victor Douglas.

CONFESSION

I, who would like to be a mountain,
With breast unbowed by wind or rain,
And forehead always fronting stars,
Am no more than a fickle fountain,
Whose fluid being feels no bars,
But veers as lightly as a vane.

I, who would be a cloistered cavern,
Frequented by a soul-sent throng
Of stately dreams and priestly vows,
Am no more than an open tavern,
Where all the knights of sense carouse
With sin and beauty, shame and song.

—Lori Petri,
in The Harp.

covery sets in, Andy Hughes points out: "Half the world's gold supply is in the United States; savings deposits are the largest in the history of any country; inventories are low and there is an absence of commodity inflation. The stage is indeed set for a great come-back."

"But—" cautions Andy— "I hope it will come gradually. To be safe it must come slowly. In the next ten years competition will be keener. New trends will develop. The man who studies his business, keeps informed concerning new developments and adjusts himself to changing conditions, is the one who will survive and prosper."

COMMUNITY SPIRIT

Less than two weeks now to the opening of the Forest Theater summer season of 1931. For the twenty-first year, activities are under full headway at the playhouse among the pines. Rehearsals go forward nightly, and the enormous job of building a play from raw material and a bare stage approaches its end.

Several hundred people are at work, or soon will start work, to make this summer season at the Forest Theater a success. Some will give many weeks of time to it. Some will do heavy manual labor without recompense for it. Some of the hardest workers will be barely mentioned in press or program, if at all.

They are working for a tradition. For twenty-one years Carmel has given a meritorious program at the Forest Theater each summer. It has become an accepted fact, so much so that newcomers to Carmel have the idea that the Forest Theater is privately owned, and operated for profit. Recently, when the fence was relocated to correct the line of Guadelupe avenue, the point was raised that a "privately owned" property was being advantaged by the city.

Nothing in the world could be less privately owned than the Forest Theater. It is community property, if ever there were such a thing. It operates for no individual benefit, no corporation profit, no other advantage than the whole town's. It has done much to help build Carmel in the right way, and hold it to the amateur spirit of service for the sake of art. The Forest Theater has never made money, nor will it ever make money enough to put it in the condition that its efforts fully deserve. When need of repairs becomes desperate, the directors of the theater go a-begging.

To those same directors, and to the hundreds of people who give time and service to this playhouse in the woods, Carmel owes a debt of gratitude. A tradition has been carried on through their efforts. A very wonderful part of Carmel's interest as an art center has been made a bit stronger because they have been willing to work in a community affair.

People Talked About

Redfern Mason, musical critic of the San Francisco Examiner, writes of Mary Lindsay-Oliver's masque, "The New Day," in a recent issue of his paper. It will be remembered that Miss Oliver put on "The Mikado" with children at the Wheeler home in Pebble Beach a month or so ago. Says Mason:

"In 'The New Day' Mrs. Oliver is both musician and librettist, and so good a judge as Sir Gilbert Parker said of the book that it was a very striking production in literary doings.

"A woman's anguish over "man's inhumanity to man" is at the root of its being, and an artist's belief in the emergence of a better order of things once we shall face the matter with ingenuous and discerning eyes.

"The composer calls it a symphonic poem in episodes. From the lips of St. John she takes the vision of the New Jerusalem. The setting is American and from Longfellow Mrs. Oliver takes the idea of the meeting of the Redskins, who may be taken to suggest all the tribes of mankind.

"Diversity of tone is obtained by the dramatization of the representative arts. America may choose to be symbolized either by a prima donna or a jazz singer; an English Morris dance is danced; there is Gaelic harping; the castanets of Spain are heard; the synagogue chanting of the Jews; the war dance of the Zulus and the tinkling of the Hawaiian ukulele. And the conclusion is the vision of peace.

"Mrs. Oliver has elaborated her theme with great diversity of musical treatment. As a pageant it ought to be highly impressive."

■ ■

Ludovic Bremner, with his charming bride, came up from the south last week to see if Carmel kept to the traditions that he had helped establish some eighteen or twenty years ago. For Ludovic Bremner was one of the Forest Theater stars in its early days, and with his mother, was prominent in all our civic and social affairs of the time.

Bremner's most successful role, probably, was as the Piper in Josephine Peabody's poetical drama, "The Piper," given at the Forest Theater in 1915. In that cast was Arthur Cyril, pageant master of Los Gatos, Gordon Davis, dramatic head at Stanford, Winter Watts, the composer, Phillip Whiting, director of the pageant "Ramona" at Hemet, Grace Wickham, now Mrs. Madefrey Odhner, and some forty other Carmelites. The play was directed by Glenn Hughes who is the author of the romantic melodrama, "Green Fire," now playing at the Pasadena Community Playhouse, and is head of the drama department of the University of Washington.

Brenmner has been in business in Los Angeles, but has recently studied for the bar, and will practice law in the southland.

■ ■

C. R. Birch, editor and owner of the Castroville News, was in our office last Saturday to express his indignation that the Pine Cone had named Castroville as the home of a shopping news proprietor. Birch wants it distinctly known that Castroville has not a shopping news, wants no shopping news, and intends to keep clear of all shopping newses in future.

We have properly apologized to Mr. Birch, whose very able weekly, the Castroville News, is a really-truly newspaper, published in English and Italian, and looks quite prosperous.

Kent Clark, owner and manager of the Hotel Canterbury, has come with his family to their Carmel home for the summer. Clark will be back and forth, attending to his San Francisco responsibilities, but keeping an eye on Carmel, where his heart remains always.

Of the present financial condition, Clark expects a distinct advantage for California in 1932, because of the international significance of the Olympic games at Los Angeles. There will be a greater influx of tourists next year than ever before, and they will be of the spending variety. All of California should benefit, says Kent Clark.

■ ■

Mr. and Mrs. George Stone, just back from a year's sojourn in Europe, tell of subscribing to a course of concerts in Florence for $12. "Only three of the performing artists were worth hearing," said George, "and I had heard all three in Carmel under the auspices of the Carmel Music Society. The one who most impressed me was the pianist, Horowitz."

Regarding climate, George says: "In England last summer it was rain all the time. People were returning from the beaches to grouch about London during their vacations. Really, the only two consecutive days of good weather we encountered were on our return to Carmel." By the time this is printed George will have had several more consecutive days to add to his two.

■ ■

Two men who have written remarkable books in their own life stories were together in Carmel last week-end, when Fremont Older, veteran newspaper editor of San Francisco was the guest of Lincoln Steffens, first of the muckrakers. Older's "Story of My Life" was a sensation of a few years ago, and Steffens' "Autobiography" is today.

Fremont Older was one of those newspaper men who could never keep outside his news stories. He fought personally, as well as in his newspaper. Frequently he was the headlines, as when he was kidnapped during

FREMONT OLDER

the graft exposures of 1906 in San Francisco. He became the target for grafters' attacks, and gunmen's bullets. He was the scrapping editor of the battling Bulletin. His was a long life of intense action, and of noble effort.

Lincoln Steffens was interviewer and chronicler. He viewed, and weighed, and told the world. Each man is remarkable, and has played a prominent part in national affairs.

■ ■

Denis D'Auburn will see "Yes, Doctor," the guest of its author, composer and producer, Elliott Durham. Since D'Auburn directed "The Romancers" at the Forest Theater a couple of years ago, he has been conducting a theatre in Los Angeles, playing in the films at Hollywood, and more recently was with Louise Carter in "The Shanghai Gesture."

■ ■

From usher to manager in less than six months—that's the record of Lawrence Grenier, manager of the Carmel Theatre.

Returning from the oil fields in southern California to his home in Pacific Grove, Grenier obtained a job as an usher in the Golden State Theatre. He went up the ladder as quick as he could climb and shortly afterwards he was appointed manager of the Monterey Theatre by David G. Bolton, general manager of the peninsula theatres.

The attendance at the Monterey Theatre began to increase. The receipts each week were getting larger and larger. Bolton went to see what remarkable things were happening and he found that his new manager had inaugurated a weekly amateur night program.

Grenier recalls that most of his steady customers during amateur nights came from Carmel. They always obtained seats as far in the front as possible and in the loges where they tried to beat each other yelling the loudest following each amateur performance.

Then came another promotion for Grenier. He was moved to the Pacific Grove Theatre—a larger house, again as manager. Once more he proved how successfully he was able to operate a theatre, and this promotion was followed by his appointment to become manager of the Carmel Theatre.

Grenier likes his position here. "One thing about a Carmel audience," he says, "they know what they want and what they want is usually the best. We are trying to satisfy this very need for we have found that it is worth the effort to try to please Carmel people."

Born in British Columbia, Grenier came to Pacific Grove as a youngster and graduated from high school there. For a short time he worked on the peninsula until he went to southern California where he obtained a position on the oil fields.

He helped to dig the deepest well in the world at Santa Fe Springs.

■ ■

Mrs. Odessa Gilson and small son Jimmy have returned to their home in Santa Cruz from a week end visit with Mr. and Mrs. James McGrury. Miss Ellen Pearl McGrury, was a guest at the Gilson home for the past week.

¶

Miss Edith Johnson of New York City and Miss Ruth Huntington were in Carmel for a few days. They will leave soon for a camping trip through the high Sierras.

THE VILLAGE NEWS-REEL

Miss Mae Lent has returned to her home in Berkeley from a month's rest spent at the home of the Misses Kellogg and Paul.

¶

Mr. and Mrs. Charles Stuart and family of St. Francis Wood in San Francisco are spending the summer in their Carmel cottage on the Point.

¶

Mrs. L. L. Benson and Mrs. G. Cooke have returned from a three weeks' motor trip through New Mexico.

¶

Miss Betty Kneass of Denver will spend several months in Carmel as the guest of her aunt Mrs. Nellie B. Bradley. Mrs. W. E. Kneass will join her daughter and Mrs. Bradley the first of July.

¶

Miss Agnes L. Williston has left for a two months' visit with her sister Mrs. J. D. Burks at Echo Lake near Lake Tahoe.

¶

Mrs. Susan Porter and her daughter, Miss Valentine Porter have taken Miss Ruth Huntington's house on the Point.

¶

Mr. and Mrs. Willis White of Carmel will occupy their daughter's house on the campus at Mills College this summer.

¶

Austin B. Chinn Jr. will leave soon for Berkeley where he will attend the University of California summer school.

¶

Miss Florence V. Wilson and Master Francis Wilson have left for a two months' stay around the bay cities.

¶

Mr. and Mrs. G. McKean of Pasadena are spending the summer in their Carmel cottage on North Camino Real.

¶

Mrs. George Collis of Pasadena is a Carmel visitor. She will look after her property while here.

¶

Mr. and Mrs. W. T. Hickey Jr. have returned to their home in San Francisco after a two weeks' honeymoon spent at Highlands Inn. They were married in San Francisco on June Sixth.

¶

Mr. E. H. Ewig has returned from a business trip. While in the city Mr. Ewig was the guest of his mother, Mrs. E. E. Ewig.

¶

Mr. and Mrs. Jesse Lilienthal and family of San Mateo have taken a house in Carmel for a few weeks.

¶

Patricia Donneley celebrated her sixth birthday at her parents' home on North Dolores street last Friday afternoon with an outdoor birthday party. Numerous games were played and dainty refreshments were served. Among Patricia's friends who enjoyed the affair were Ellen Pearl McGrury, Helen Wetzel, Celia, Emilia and Freddie Noller, Norine Kelsey, Beverly Douglas, Maxine Chappell, Harold Albright, John Lewis, Arline and Billy Plein, June and Doris Lewis, Austin Woodward, Norman Leidig, Lois and Jack Criqui.

¶

Mrs. C. A. Criqui and two children Lois and Jack of Oakland were week end guests at the home of Mr. and Mrs. Jack Donneley.

¶

Professor and Mrs. S. S. Seward of Palo Alto will occupy the George C. Pierce cottage during the summer months. Professor Seward is connected with the history department at Stanford University. He is a grandson of William H. Seward, who was Lincoln's Secretary of State.

¶

Mrs. Florence Leidig of Leidig's Grocery returned this week from Los Angeles, where she was called to attend the funeral of her sister, Mrs. W. A. Axelson, who was killed by a Pacific Electric train.

Mrs. Axelson is survived by two children, Doris, aged 6, and Virginia, 13, and by her husband.

¶

Miss Clair Cook has returned to her home in San Francisco after coming to Carmel over the week end to visit her friend, Miss Mildred Harvey, who is recovering from an operation in the Carmel Hospital.

¶

After a visit of several days in San Francisco, Mrs. C. M. Henderson has returned to her home in Hatton Fields. She was a guest, while away, of Mr. and Mrs. N. A. Hawkins.

¶

Miss Ruby Fraley and Miss Hazel E. Wallam have returned to their homes in Carmel after spending the week end in San Francisco.

¶

Mr. and Mrs. A. C. Steven of San Francisco have taken the Davis cottage on Scenic Drive for two months.

¶

Mr. John Zukermon has returned to his home in Berkeley after a few days' visit in Carmel. While here he was the guest of Mr. and Mrs. Gordon Newall in their home on Junipero.

¶

Bill Flanders, John Von Sultzer, Sidney Thomas, and John O'Brian, all of Menlo, are visiting in Carmel.

¶

Mrs. C. A. Buerg of Hollywood is spending several days in Carmel as the guest of Mrs. William J. Willcox in her home on Casanova.

¶

After traveling about Europe for the past three years, Mr. and Mrs. C. L. Stinson and Sonny are again in their home on Lopez street.

¶

Miss Jean Wallace and Miss E. W. Smythe have taken the Harvey cottage on Monte Verde where they plan to spend the summer.

After spending the week end in Carmel, Mr. Lynn Frisbie returned to his home in San Francisco. While here he was the guest of the Ames in their home on Monte Verde.

STEAMSHIP & TOUR
Information and rates for all lines
J. H. BYRNES
Carmel Press Building
Telephone 77 Carmel
Agent for Edwards & Vickery

DR. CARL L. FAGAN
Osteopathic Physician
Spazier Bldg. Phone Office 179 — Monterey Phone Res. 2190

HIGHLAND STABLE
Real horses for hire
Come and enjoy our trails
Special rates for children
Telephone 325-J

DR. CLARENCE H. TERRY
Dentist
Suites 1 and 2
El Paseo Building
Carmel — Phone 106

Phone 929-J — Leidig Apt.
DR. GRANT PHILLIPS
Chiropractor
Radionic · Diet · Deep Therapy
Dolores Street — Carmel

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Beautiful Chalkrock House on Large Lot. Tile Roof. 2 car Garage with Rooms for Servants. Large Livingroom with unusually attractive Fireplace. 3 large Bedrooms, each with large closet with window. Kitchen modern in every respect, electric range, enclosed porch with Laundry Tubs and space for electric Refrigerator. Hardwood Floors throughout. Grounds attractively landscaped, lawns, shrubs, flower garden and patio.

TERMS TO RESPONSIBLE PARTY

To see property, without being placed under any obligation whatever, call or write

Owner, Telephone Monterey 1499
or Box 612, Pacific Grove

Over 20 years with Steinway & Sons, New York City
BENJAMIN KEITH
Artistic Piano Tuning, Regulating and Repairing
On Peninsula after July 1
Address 404 Park · Pacific Grove

SARATOGA INN
Saratoga, California
Saratoga is out of the fog belt, still sufficiently near the coast to keep it from being too warm, consequently a delightful place for travellers to spend a few days or longer.
The Inn is first class and homelike. The prices are reasonable.
Telephone Saratoga 105

TOLMIE - DELKER DRAMATIC WORKSHOP
for Children
Opens July 1 · Studio Theatre of the Golden Bough
Poetry reading classes for adults
For information Telephone Carmel 256

Telephone Monterey 2
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434 WASHINGTON MONTEREY CALIFORNIA

From One Pleasant Environment to Another....

Visitors from Carmel find in the Canterbury a continuation of the serene atmosphere and cultural environment they enjoy at home. They find charm in the historic setting of the lounge with its medieval knight, rich paintings and tapestry of Chaucer characters. They appreciate, too, the extreme solicitude for guest comfort, and the dining-room opening on a lovely patio garden. 250 outside rooms, each with tub and shower.
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Lady in attendance

Telephone 1213-W — 390 Lighthouse Avenue, Pacific Grove

WHO'S WHO, WHAT and WHERE HERE IN CARMEL

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.
Police Department,
Chief, August Englund,
Phone 131.
City Clerk,
Saidee Van Brower,
Phone, 110.
City Treasurer,
Barnet J. Segal.
City Attorney
Argyll Campbell
City Offices.
Over the Post Office

Councilmen:
Mayor, Finance
Herbert Heron.
Fire & Police
John B. Jordan
Water & Light
Ross E. Bonham
Health & Safety
Jessamine Rockwell
Streets & Parks
Clara N. Kellogg
Post Office. Dolores Street.
Between Ocean & 7th.
W. L. Overstreet, P. M.

Newspapers,
Pine Cone,
San Carlos, near 7th
Carmelite,
Dolores, between 7th and 8th
Theatres:
Carmel Playhouse
Monte Verde, near 8th.
Golden Bough,
Ocean and Monte Verde.
Denny-Watrous Gallery,
Opposite the Post Office
Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde
Carmel Mission, Main Highway, south of Village.
Christian Science, N. Monte Verde
Community Church, Lincoln near Ocean Ave.
Unity Hall,
Dolores, between 8th and 9th
Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)

Western Union Telegraph,
Dolores opposite Post Office.
Monterey County Water Works,
South Side of Ocean, nr. Dolores
Pacific Gas & Electric Co.
Dolores, south of Ocean
Railway Express Agency,
7th, bet. Dolores and San Carlos
Pac. Tel. and Tel. Co.,
7th and Dolores
Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.
Garbage Man,
City Hall. Box at foot of stairs.

ADDITIONAL WIRES FOR LOCAL TELEPHONES

Construction forces of the Pacific Telephone and Telegraph company will soon be at work providing additional telephone facilities for Carmel, R. P. Sexton, manager here for the company, announced recently.

Approximately 10,000 feet of telephone cable will be added to the existing plant. Of this amount, about 2,000 feet will be placed on Lincoln street south of Tenth avenue, 2700 feet on Casanova street south of Eighth avenue, 3800 feet on Torres and San Jose streets north of Ocean avenue and 1500 feet on Mission street north of Seventh avenue.

Manager Sexton also stated that the Telephone company will completely replace about 3330 feet of a 100 pair trunk cable between Carmel and Monterey along the highway at the top of the grade between the two cities where recent county road work has necessitated maintaining the present telephone cable in a temporary manner. As a result of the reconstruction, this temporarily maintained plant will be eliminated and uniform road separation from high tension power lines will be provided.

According to present plans, work on this project will begin about August 1 and will be completed October 15, at a cost of approximately $9000.

CRIMINAL ELUDES TRAP SET BY POLICEMAN

In the quietness of the night, among the dark shadows of the church we got a glance of the mysterious Mr. Guth crawling on his knees.

Ah! He's after a burglar—a thug—or perhaps a murderer. We watched him breathlessly. We could just trace the outline of his traffic officer's uniform. It might not be a murder at all— just a run-and-hide driver.

He was on his knees perfectly still. We held our breath. For in his hand he held a gun! A sensational capture in front of our very eyes. Lo, how many columns we would be able to write about it. We had to get all the details.

Then in the darkness we heard the brush creak. The officer's victim must be approaching. Nearer and nearer it seemed to be coming toward Guth.

He must be ready to fire. In another second, the sound of the shot would reverberate through the streets. We put our fingers in our ears—ready to hear the shot that would kill the criminal.

There it was! It leaped at Guth. He seemed to be yelling at the top of his voice.

"I missed him!" he said as we reached him.

In his hand was half a piece of a carrot.

"Was it a burglar?" we asked.

"Burglar, hell," Guth shook his head sadly. "For two nights I've been trying to catch the rabbit that is ruining the garden here!"

Silk on Approval

After 5 days send us a check if approved. On the day of the crisis in the silk market we secured thousands of yards of the finest 39-in. printed and plain crepes at a fraction of their value and although the market price is recovering we will, as an advertisement, give readers of "Carmel Pine Cone" the benefit at the panic price (much less than it costs to-day to produce):

$3.98 Crepes for
$1.25 a Yard

Also $1 standard silk pongee for 38¢, $2.98 charmeuse satin for 90¢, printed all silk foulards, any colors, for 58¢.

ALL PURE SILK

Send No Money

Just write us yardages and colors you are willing to look at. After you have silk in your home 5 days, if you decide to buy, send us a check. We can afford to do this for no one can resist these values. Opportunity for dressmakers and others to get a supply for the future. No extra discount to stores.

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COUPON

Entitling You to Silk on Approval
Crane's, 545 Fifth Ave., N.Y.City
Without obligations to keep it send

.....yards finest $3.98 printed crepe,

back ground color..... If I find it fully worth $3.98 in 5 days I will pay $1.25 a yard, otherwise I will return it. If I enclose a list of other silks I am willing to inspect, I will also return any of them I do not buy.

Sign .....

ALL SAINTS CHURCH

Services, Sunday, June 21.
8 a.m. Holy Communion.
9:45 a.m. Church School.
New summer schedule.
11 a.m. Morning Prayer and Sermon—Subject: "Like Church, Like Civilization."
8 p.m. Evening Prayer and Bible Reading.

Tuesday, June 23rd, there will be a meeting of St. Anne's Guild at 10 a.m. Basket lunch at noon. Continued work in afternoon. Visitors in Carmel are especially invited.

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

EXCHANGE: First Trust Deed $4100. or 5-room house in Fresno exchange for 4- or 5-room cottage in Carmel. Also Fresno City and valley ranches for Coast. H. Bailey, 822 Roosevelt Ave., Fresno.

REMINGTON typewriter with tabulator key used only a few weeks. Special offer of this $60 machine at the sacrifice price of $37.50. Telephone Monterey 1090.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

FOR a young woman, room in refined home, permanent or for summer vacation. Very reasonable. Box 1504 Carmel.

ROOM for rent, with housekeeping privilege. Very reasonable. Address Box A, Pine Cone.

FOR RENT: Two cabins fitted for light housekeeping. Apply Hugh Comstock, 6th and Torres.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

MISCELLANEOUS

LOST A young cat gray with dark stripes. Strayed from vicinity of Vizcaino street. Reward will be paid for return. Telephone Carmel 277.

SPANISH DINNER served to order; Tamales and Enchiladas always ready at El Hormillo Español, 633 Abrego Street, Monterey. Telephone 421.

CARMEL VALLEY SERVICE STATION, 14 miles from Carmel. Serves Sunshine and special Club Sandwiches daily.

HELP furnished; high class help for your home, hotel or restaurant. Monterey Peninsula Employment Agency, 460 Tyler Street, Telephone Monterey 966.

WANTED

BERNARD ROWNTREE wants listings of houses for rent and property for sale; all sizes, locations and prices. P. O. Box DD. Telephone 777. (Office next door to Whitney's).

PROFESSIONAL CARDS

PERMANENT OR—Rest home for invalids or chronic cases. Expert care. Diets a specialty. Reasonable rates. Pine Grove Sanitarium. Phone Monterey 560.

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CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME

BE IT KNOWN: That I, the undersigned Bernard Rowntree, do hereby certify that I am transacting a Real Estate and Insurance business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name of "CARMEL PROPERTY COMPANY"; that my principal place of business is in a building on the south side of Ocean Avenue between San Carlos and Dolores Streets, in said City of Carmel-by-the-Sea; and that my true and full name and place of residence is:

BERNARD ROWNTREE, Carmel Highlands, California.

That I am sole proprietor and owner of said business.

IN WITNESS WHEREOF I HAVE HEREUNTO SET MY HAND THIS third DAY OF June 1931.

BERNARD ROWNTREE

State of California
County of Monterey ss.

On this third day of June in the year one thousand nine hundred and thirty-one, before me, John E. Abernethy, a notary public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Bernard Rowntree, known to me to be the person whose name is subscribed to the within instrument and he acknowledged to me that he executed the same.

IN WITNESS WHEREOF. I have hereunto set my hand and affixed my Official Seal at my office in the said County of Monterey the day and year in this certificate first above written.

(NOTARIAL SEAL)
JOHN E. ABERNETHY
Notary Public in and for the County of Monterey, State of California.
Endorsed: Filed: June 3rd, 1931.
C. F. JOY, Clerk.
Date of first publication June 5, 1931.
Date of last publication July 3, 1931.

NOTICE OF TRUSTEES' SALE

Whereas, PALO ALTO MUTUAL BUILDING AND LOAN ASSOCIATION, a corporation, is the present owner and holder of a certain promissory note dated the 23rd day of January, 1930, executed by CHAS. T. LILLARD and VERNA D. LILLARD, his wife, as makers, and Palo Alto Mutual Building and Loan Association, a corporation, as payee; and

Whereas, payment of said note and the indebtedness evidenced thereby is secured by deed of trust of record in Volume 226 of Official Records, at page 147, Records of Monterey County, California, executed by Chas. T. Lillard and Verna D. Lillard, his wife, to W. C. THOITS and DICY A. BAUGH, as Trustees, for Palo Alto Mutual Building and Loan Association, a corporation, beneficiary; and

Whereas, default has been made in the payment of the principal of said note and interest due thereon and other sums due under said deed of trust; and

Whereas, on February 6, 1931, as provided by law and pursuant to a resolution of its Board of Directors duly and regularly passed, Palo Alto Mutual Building and Loan Association, a corporation, recorded in the office of the County Recorder of Monterey County, California, a declaration that the whole of said indebtedness was immediately due and payable, and a notice of breach and of default and of its election to cause the property described in said deed of trust to be sold to satisfy the obligation secured thereby; which notice of breach and of default is of record in said Recorder's Office in Volume 280 of Official Records, at page 16.

NOW, THEREFORE, pursuant to demand of said Palo Alto Mutual Building and Loan Association, a corporation, and in accordance with the terms of said deed of trust and to satisfy the indebtedness and other amounts secured thereby, said trustees hereby give notice that on the 30th day of June, 1931, at 11 o'clock A. M. at the office of the Palo Alto Mutual Building and Loan Association, 257 University Avenue, in the City of Palo Alto, County of Santa Clara, State of California, the undersigned will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, that certain real property situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, towit:

PARCEL I: LOT Fifteen (15) and the Northerly Ten (10) feet of Lot Seventeen (17) in Block "J," as laid down and designated upon "Map of Addition Number One To Carmel-by-the-Sea, Monterey County, Calif." filed for record November 6, 1905 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 45½.

PARCEL II: The right to run a sewer line from Lot 15 in Block "J," as said lot and block are shown and so designated on the Map referred to in Parcel I hereinabove, through the South half of Lot 16 in said Block "J," said sewer line to run along the North line of the aforsaid South half of Lot 16 and within three feet of said line to connect with the main sewer line of Camino Real, and also the right of access to said Lot 16 for such work and any necessary repairs, to said sewer line, as granted by R. R. Whitehead and Jane B. Whitehead, husband and wife, to H. B. Tomkin by deed dated April 30, 1927 and recorded April 17, 1929 in Volume 186 of Official Records, Monterey County, Page 355.

DATED: May 26, 1931.

W. C. THOITS,
DICY A. BAUGH,
Trustees.

RODGERS & SMITH,
Attorneys for said Trustees,
Madison-Thoits Bldg.,
Palo Alto, California.
June 5, 12, 19, 26, 1931.

DURHAM TELLS HOW TO WRITE A COMEDY

(Concluded from page 1)

find that by the time you have reached Z you will have a good assortment of words to choose from. Take your pick and write the word of your choice at the right side of the page under the last word of the first line, like this.

The day is dawning, love
_____ dove.

Now write a third line and repeat the above operation until you have enough syllables to match up your tune, then go back and fill in the missing lines, like this:

The day is dawning, love,
Awake, my turtle dove.

This of course is only an example. I would never use "turtle" myself. It's all right for soup and hair-brush backs, but in a song I would never know whether to divide it like this "tur-tle" or like this "turt-le." Anyway it's easy to change it to "only" or "lovely" and every one knows the division in those words comes before the "ly." Besides if the dancing chorus is going to be on the stage, no one is going to hear the words in the first place.

Having completed the songs and raked up a tentative cast, you can easily decide whether the hero is to be Barnacle Bill or Raoul De Peyster and write there are no new jokes, so your your libretto accordingly.

About the gags. Remember there are no new jokes, so your only salvation is to use jokes so old that most people have forgotten them. You can find these in magazines in doctors' waiting rooms.

Don't let your friends know you are writing a musical comedy or they will all want to give you suggestions. That is all very commendable of them, but remember their suggestions are bound to be based on their world-beating idea which, as I have inferred, would prove fatal. If they should find out your secret and start to make suggestions don't turn a deaf ear or you will become very unpopular. Enthuse over the ideas but ask your friends to write them out and mail them to you. Nine out of ten will forget about it and the tenth one need not be opened until after the performance.

If this information does not smooth the road for you, get in touch with me. I have an idea for a musical comedy that, given the opportunity, would put Hollywood and Broadway at your feet.

Recent guests at the Grace Deere Velie Clinic were Dr. Emma Pope and son, Dr. Saxton Pope, Jr.; Mr. and Mrs. Everett Bockius; Miss Helen Cope; Miss Mary Fair; James E. Dorsey of San Francisco; Mr. and Mrs. Charles Warren Beiler of Santa Barbara; and Mr. William Denman of San Francisco. Mr. Denman was chairman of the U. S. Shipping Board during the Wilson administration.

¶

Miss Marion Peacock of Berkeley has recently opened her cottage on Casanova, where she is entertaining her nieces Miss Patricia and Margaret Raphael and Joan Peacock during the school vacation.

Pianos

New and Used Grands
and Uprights
Pianos Tuned and
Repaired

Leonard Abinante
Sales Representative for

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490 Alvarado · Monterey

LEIDIG'S GROCERY

FLORENCE LEIDIG, *Proprietor*

Friday · WEEKLY SPECIALS · *Saturday*

Open Evenings · Sundays · Holidays

2½ R C SPINACH 2 for 29c	CARNATION MILK Large 4 for 29c Small 8 for 29c	STRAWBERRIES 3 for 25c SATURDAY ONLY
VITAMONT & KEN-L RATION 3 for 25c	WHITE KING POWDER Large 37c	GREEN BEANS 5c
2 PKG. WHEATIES 1 Cereal dish free 23c	No. 2 RICHMOND CHASE ASPARAGUS 25c	CAMPBELL'S PORK & BEANS 4 for 29c
PURITAN MALT 45c	DAILY FREE DELIVERY HIGHLANDS · CARMEL PEBBLE BEACH TELEPHONE 168	SILVER LEAF CORN 2 for 25c
LETTUCE 3 for 10c		SUPER SUDS 3 for 25c

WE PRIDE OURSELVES ON THE FINE DISPLAY OF FRUITS AND VEGETABLES IN SEASON AT REASONABLE PRICES

Carmel Nights of 1931

"Yes, Doctor"

COMIC OPERA *by* ELLIOTT DURHAM

Tuneful Melodies · Roaring Comedy
Peninsula characters on the stage
in person and impersonated

Featuring song hits: "I'M IN HARMONY WITH YOU" "ALL I WANT IS FAME" "WHAT EVERY LITTLE GIRL SHOULD KNOW" "SMILE WHEN YOU DANCE" "THAT'S WHAT THEY'RE DOING IN MY HOME TOWN"

Forest Theater · July 1-2-3-4 at 8:30

Tickets at:

STANIFORD'S · CARMEL
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